



**BHARTIYA SHIKSHA BOARD**  
**ENGLISH LANGUAGE AND LITERATURE**  
**CODE-025**  
**SYLLABUS & MARKING SCHEME (2026-27)**

**CLASS – IX**

Sections		Weightage
A	Reading Skills	20 marks
B	Writing Skills and Grammar	20 marks
C	Understanding Literature	40 marks

**Section A Reading Skills**

**I. Reading Comprehension through Unseen Passage** **20 Marks**

1. Discursive passage of 400-450 words. **10 marks**
2. Case-based factual passage (with input-statistical data/chart etc.) of 200-250 words. **10 marks**

(Total length of two passages to be 600-700 words)

Multiple Choice Question/Objective Type Questions/Very Short Answer Questions will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.

**Section B**  
**Writing Skills and Grammar**

**II Grammar** **10 Marks**

**(i) Grammar Topics**

1. Sentence
2. Structure of Sentences
3. Tenses
4. Subject-Verb Agreement
5. Reported Speech
6. Determiners
7. Degrees of Comparison

8. Common Errors
3. The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar will be assessed through integrated grammar exercises.

### **III. Writing Skills – Short and Long Compositions**

**10 Marks**

1. Notice Writing ( 50-60 words)
2. Letter Writing ( 120-150 words)
3. Diary Entry ( 100-120 words)
4. Email Writing ( 80-100 words)
5. Article Writing ( 100-120 words)
6. Report Writing ( 100-120 words)
7. Debate Writing ( 100-120 words)
8. Story Writing ( 120-150 words)
9. Descriptive Paragraph Writing ( 120-150 words)

### **Section-C Understanding Literature**

**( 40 Marks)**

#### **Questions framed on Indian Knowledge System and Multilingualism**

**Questions based on Reference is the context short and long Question and Extrapolative- exercises**

#### **IV. Reference to the Context**

**5+5 = 10 Marks**

4. One extract out of two, from Drama / Prose.
5. One extract out of two, from poetry. Multiple Choice Questions / Objective Type Questions will be asked to assess interpretation, analysis, inference, evaluation, appreciation and vocabulary.

#### **V. Short & Long Answer Questions**

- a. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book **ASHLESHA** to assess interpretation, analysis, inference and evaluation.

**4x3=12 marks**

b. Two out of Three Short Answer Type Questions to be answered in 40-50 words from the book **VISHAKHA** to assess interpretation, analysis, inference and evaluation.

**3x2=6 marks**

c. One out of two Long Answer Type Questions from **ASHLESHA** to be answered in about 100- 120 words to assess creativity, imagination and extrapolation beyond the text and across the text. This can also be a passage-based question taken from a situation/plot from the text.

**6 marks**

d. One out of two Very Long Answer Type Questions from **ASHLESHA**, on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 150-200 words.

**6 marks**

### **Name of the Books**

#### **Ashlesha (Main Course Book)**

#### **Prose**

1. Bharat Becomes Raama's Deputy
2. The Last Leaf
3. Ashtavakra
4. Vanka
5. The Happy Prince
6. A Dance of the Heavens
7. The Warrior Queen of the South- Rani Velu Nachiyar
8. The Necklace
9. Why the Sky is Blue?
10. Leonardo Da Vinci- His Contribution to Science & Arts
11. The Cherry Tree

#### **Poem**

1. Hope is the thing with Feather
2. I Speak for those with Orange Lunchboxes

#### **Vishakh (Supplementary Reader)**

1. The Lost Child
2. The Open Window
3. An Astrologer's Day
4. Sarvapalli Radhakrishnan: A story for Young Minds

## 5. Sacrifice

Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' knowledge, each language skill it to be assessed through a judicious mixture of different types questions.

Internal Assessment		
I.	<b>Periodic Assessment</b>	<b>05</b>
II.	<b>Portfolio</b>	<b>05</b>
III.	<b>Notebook/Assignment</b>	<b>05</b>
IV.	<b>Assessment of Speaking and Listening</b>	<b>05</b>

SECTION	CONTENT	MARKS/WEIGHTAGE
<b>Section A Reading Skills</b>	<b>I. Reading Comprehension through Unseen Passage</b>  1) Discursive passage of 400-450 words.  2) Case-based factual passage (with input-statistical data/chart etc.) of 200-250 words.  <b>(Total length of two passages to be 600-700 words)</b> Multiple Choice Question/Objective Type Questions/Very Short Answer Questions will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.	<b>20 marks</b>  <b>10 marks</b>  <b>10 marks</b>
	<b>II Grammar</b>  <b>(ii) Grammar Topics</b> i) Sentence ii) Structure of Sentences iii) Tenses iv) Subject-Verb Agreement v) Reported Speech vi) Determiners vii) Degrees of Comparison viii) Common Errors	<b>10 Marks</b>

	<p><b>III. Writing Skills – Short and Long Compositions</b></p> <ol style="list-style-type: none"> <li>1. Notice Writing ( 50-60 words)</li> <li>2. Letter Writing ( 120-150 words)</li> <li>3. Diary Entry ( 100-120 words)</li> <li>4. Email Writing ( 80-100 words)</li> <li>5. Article Writing ( 100-120 words)</li> <li>6. Report Writing ( 100-120 words)</li> <li>7. Debate Writing ( 100-120 words)</li> <li>8. Story Writing ( 120-150 words)</li> <li>9. Descriptive Paragraph Writing ( 120-150 words)</li> </ol>	<b>10 Marks</b>
<b>Section-C Understanding Literature</b>	<p><b>Questions framed on Indian Knowledge System and Multilingualism</b></p> <p><b>Questions based on Reference is the context short and long Question and Extrapolative- exercises</b></p>	
	<p><b>IV. Reference to the Context</b></p> <ol style="list-style-type: none"> <li>4. One extract out of two, from Drama / Prose.</li> <li>5. One extract out of two, from poetry. Multiple Choice Questions / Objective Type Questions will be asked to assess interpretation, analysis, inference, evaluation, appreciation and vocabulary.</li> </ol> <p><b>V. Short &amp; Long Answer Questions</b></p> <ol style="list-style-type: none"> <li>a. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book <b>ASHLESHA</b> to assess interpretation, analysis, inference and evaluation.</li> <li>b. Two out of Three Short Answer Type Questions to be answered in 40-50 words from the book <b>VISHAKHA</b> to assess interpretation, analysis, inference and evaluation.</li> <li>c. One out of two Long Answer Type Questions from <b>ASHLESHA</b> to be answered in about 100- 120 words to assess creativity, imagination and extrapolation beyond the text and across the text. This can also be a passage-based question taken from a situation/plot from the text.</li> </ol>	<p><b>5+5 = 10 Marks</b></p> <p><b>4x3=12 marks</b></p> <p><b>3x2=6 marks</b></p> <p><b>6 marks</b></p>

	d. One out of two Very Long Answer Type Questions from <b>ASHLESHA</b> , on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 150-200 words.	<b>6 marks</b>
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**CLASS DISTRIBUTION FOR COMPLETION OF THE SYLLABUS ( TOTAL: 84 PERIODS)**

**ASHLESHA- MAIN COURSE BOOK**

<b>SL. NO.</b>	<b>CHAPTER NAME</b>	<b>NO. OF PERIODS</b>
1.	Bharat Becomes Raama's Deputy	4 Periods
2.	The Last Leaf	5 Periods
3.	Ashtavakra	4 Periods
4.	Hope is the thing with Feather	3 Periods
5.	Vanka	5 Periods
6.	The Happy Prince	5 Periods
7.	A Dance of the Heavens	3 Periods
8.	The Warrior Queen of the South- Rani Velu Nachiyar	4 Periods
9.	I Speak for those with Orange Lunchboxes	3 Periods
10.	The Necklace	5 Periods
11.	Why the Sky is Blue?	3 Periods
12.	Leonardo Da Vinci: His Contribution to Science & Arts	4 Periods
13.	The Cheery Tree	4 Periods
	<b>TOTAL</b>	<b>52 PERIODS</b>

**VISHAKHA- SUPPLEMENTARY READER**

<b>SL.NO.</b>	<b>NAME OF THE CHAPTER</b>	<b>NO. OF PERIODS</b>
1.	The Lost Child	2 Periods
2.	The Open Window	3 Periods
3.	An Astrologer's Day	2 Periods
4.	Sarvapalli Radhakrishnan: A story for Young Minds	2 Periods
5.	Sacrifice	3 Periods
	<b>TOTAL</b>	<b>12 PERIODS</b>

**WRITING & GRAMMAR**

<b>SL.NO.</b>	<b>TOPIC</b>	<b>NO. OF PERIODS</b>
1.	i)Sentence ii)Structure of Sentences	12 Periods

	iii)Tenses iv)Subject-Verb Agreement v)Reported Speech vi)Determiners vii)Degrees of Comparison viii)Common Errors	
2.	1. Notice Writing 2. Letter Writing 3. Diary Entry 4. Email Writing 5. Article Writing 6. Report Writing 7. Debate Writing 8. Story Writing	8 Periods
	<b>TOTAL</b>	<b>20 PERIODS</b>